Permit #F00028927-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028927-E **Type of Permit:** FILMING **Release Date:** 06/28/2010

Production Company THE STRIKE PRODUCTIONS INC

Insured Company Name THE STRIKE PRODUCTIONS INC

Contact Phone No. 1 310-826-5000
Contact Phone No. 2
Fax
Address 3458 MALAGA CT
CALABASAS, California 91302

Production Title ATLAS SHRUGGED

Type of Production Feature

Producer BRUCE WAYNE GILLIES

Director PAUL JOHANSEN

1st AD AARON AARSKY

Production Manager BRUCE WAYNE GILLIES

FilmL.A. Coordinator Asia Robinson

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone Office - 310-826-5000

Location Assistant Kyle Sucher
Primary Phone Office - 818-720-2258
Secondary Phone

Fees

Posting 300	$52.00
Posting 1200	$104.00
Notification Charge	$230.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,518.00

Number of Locations 1

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Summary Information — Location

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Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone Office - 310-826-5000

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Names QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Film Dates 6/29/2010 - 6/29/2010 12:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
28927E_7TH_REV1.pdf
1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; Wetdown; CONDOR FOR RAIN FX. ; ONE BUM BARREL 2000-0400 HRS; TENTING WINDOWS. ;

Special Effects: F/X Permit # 14609

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILML.A. MONITOR REQUIRED.

Coordinator Note FILMLA MONITOR REQUIRED 1100-0400 HRS

Coordinator Note RIDER E RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Production Title ATLAS SHRUGGED

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone Office - 310-826-5000

Street : 831 FRANCISCO ST | Street : 831 FRANCISCO ST

Posting "No Parking" signs E/S GARLAND AVE, 7TH ST-8TH ST
S/S 7TH ST, LOCATION-HARTFORD AVE
W/S HARTFORD AVE, 7TH ST-SOUTH 300'

Approximate Footage 901 - 1200 **Log Number** 1016633

Date(s) 6/29/2010 to 6/29/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S HARTFORD AVE, 7TH ST-SOUTH 150'

Approximate Footage 0 - 300 **Log Number** 1016813

Date(s) 6/29/2010 to 6/29/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs S/S 7TH ST, GARLAND AVE-HARTFORD AVE

Approximate Footage 0 - 300 **Log Number** 1016814

Date(s) 6/29/2010 to 6/29/2010 **Time(s)** 18:00 to 06:00

Lane / Full Closure S/S CURBLANE & ADJACENT LANE 7TH ST, HARTFORD AVE-GARLAND AVE

Approximate Footage 0 - 300

Date(s) 6/29/2010 to 6/29/2010 **Time(s)** 19:00 to 03:00

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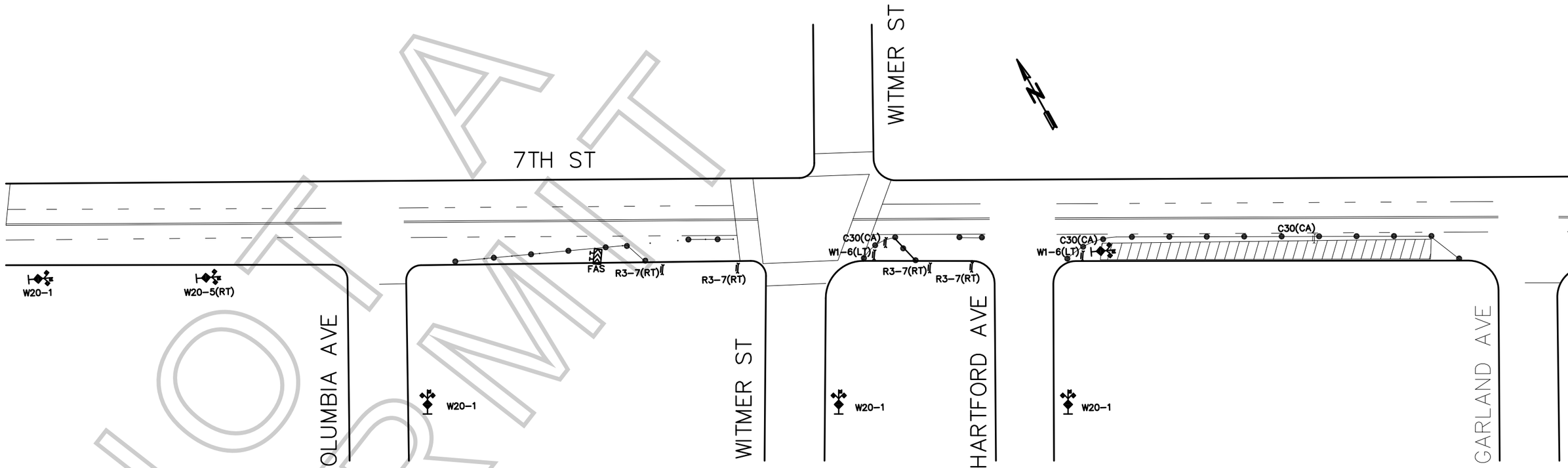

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		RIGHT LANE MUST TURN RIGHT
W20-1	W20-5	C30(CA)	W1-6(LT)	W1-6(LT)

CLOSURE INFO:
S/S CURB PLUS ONE LANE – 7TH ST
B/T HARTFORD AVE – GARLAND AVE
6/29 – 1900-0300

THE STRIKE PRODUCTIONS
"ATLAS SHRUGGED"
LOCATIONS CONTACT:
ALYJOE (AJ) VALDEZ 323.260.4777(4PPS)

FILM LA COORDINATOR: ASIA ROBINSON
FILM LA PERMIT # F-28927-E

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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